

The Yeashore Community Bonfire of Reflection Songbook

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I AM A ROCK

A winter's day... In a deep and dark December,
I am alone,
Gazing from my window to the streets below
On a freshly fallen silent shroud of snow.
I am a rock, I am an island.
C---F-C-/Dm G F C-/Dm Em? Dm Em?/
Dm F G / C F G - C ---
I've built walls, a fortress deep and mighty
That none may penetrate.
I have no need of friendship
Friendship causes pain
It's laughter and it's loving I disdain, I am...

Don't talk of love I've heard the word before
It's sleeping in my memory
And I won't disturb the slumber
Of feelings that have died.
If I never loved I never would have cried...

I have my books and my poetry to protect me
I am shielded in my armour
Hiding in my room,
Safe within my womb
I touch no one and no one touches me...

And a rock can feel no pain
And an island never cries. - Paul Simon

On SOUNDS OF SILENCE. In SONGS OF PAUL SIMON. (c) 1965 author. All rights reserved.

EREV BA

(Evening Comes)

Shuv ha-eder nofer, b'invu-ot hak'far
Ve-oleh ha-avak, mishviley afar
Vehar-cheyk od tzemed inballim
Milavey et meshech hatz-lalim
Erev ba, erev ba. C Dm G C / C Dm G E
F G C / Dm G / C F Dm G C -

Shuv haruach locheysh, ben gidrot ganim -
Uv'tzameret habrosh, Kvar namot yoim
Vehar-cheyk, al ketef hagva-ot
Od noshkot karnayim achronot
Erev ba, erev ba.

Shuv havared holem, halomot balat
U'forchim tohavim, bamarom 'at at
Veharcheyk ba'emek ha'afel,
Melaveh hatanet bo halel
Layil rad, layil rad - Israel

HEB. TRANSL: Again the flock is flowing toward the outskirts of the city, billows rise from the dusty paths & far away a couple of bees still greet the coming of the shadows. Evening comes. / Again the wind whispers between the fences of the gardens & in the tops of the first doves are already resting. And far away the last rays still kiss the shoulder of the hills. / Once again the rose dreams secretly. Stars blossom above in the heavens slowly, slowly. In the dusky valley the coyote goes out to greet the coming of the night. Night has descended. On Theodore Sikel's HARVEST OF ISRAELI SONGS.

AL SH'LOSHA D'VARIM

Am Dm
Al sh'lo-sha d'varim, al sh'lo-sha d'varim
Dm7 G C
Al sh'lo-sha, sh'lo-sha d'varim.
Dm Dm7 E7
Ha-olam, ha-olam omed.

עַל שְׁלוֹשָׁה דְּבָרִים
הָעוֹלָם עוֹמֵד:
עַל הַתּוֹרָה וְעַל הָעֲבוּדָה,
וְעַל גְּמִילוּת חַסְדִּים.

Am Dm
Al sh'lo-sha d'varim, al sh'lo-sha d'varim
Dm7 G C
Al sh'lo-sha, sh'lo-sha d'varim
Dm E7 Am
Ha-olam, ha-olam omed.

Am Dm Am Dm
Al ha-Torah, v'al ha-avo-dah,
Dm7 G C E7
V'al g'milut Chasa-dim.

Am Dm Am Dm
Al ha-Torah, v'al ha-avo-dah,
F E7 Am
V'al g'milut Chasa-dim.

The world depends on three things: on Torah, on worship, and on loving deeds.

9. RETURN AGAIN - R. Shlomo Carlebach

Return again, return again, return to the land of your soul.
Return again, return again, return to the source of it all.
Return to who you are, return to what you are,
Return to where you are, born and reborn-again,
Return again, return again, return to the land of your soul.

O FREEDOM!

0 freedom 0 freedom
0 freedom over me
And before I'd be a slave, I'll be
buried in my grave
And go home to my Lord and be free
D - AD/D-A-/D-GD/DAD -



No more killin's...
No more fear...
No more hunger...
There'll be joy...
There'll be peace...etc.

-Traditional song adapted by SNCC.
On ODETTA & Odetta's BALLADS AND BLUES. In SONGS OF WORK & PROTEST, PEOPLES SONGBOOK, & 1004 FOLKSONGS. On Seeger's WE SHALL OVERCOME.

TUMBALALAIKA

Shtayt a bocher un er tracht
Tracht un tracht die gantze nacht
Vemen tzu nemen un nit far schemen (2x)
Am -- E / --- Am / -- Dm Am / Dm E - Am

Chorus
Tumbala, tumbala, tumbalalalka (2x)
Tumbalalalka, shpiel balalalka
Tumbalalalka, fraylach zoi zain

Maydl, maydl, 'chvel bai dir fregn
Vos ken vaksn, vaksn on regn
Vos ken brenen un nit oifhe-rn
Vos ken benken, vaynen on tre-rn?

Narische bocher, vos darfst du regn
A shtayn ken vaksn, vaksn on regn
A liebe ken brenen un nit oifhe-rn
A hartz ken benken, vaynen on trern. Azkhenazi Jewish
In BELLS OF RHYMNEY & FIRESIDE BOOK OF LOVE SONGS. YIDDISH TRANSL.:
A youth worries all night whether he can overcome his shyness enuff
to make a friend. Maiden I ask you: what can grow without rain, burn with-
out burning out, cry without tears? / Foolish boy, a stone (i.e. noth-
ing) can grow without rain, love can burn without burning out, a
heart can cry without tears.

IF YOU WANT TO SING OUT, SING OUT!

C G F G
If you want to sing out, sing out

C G Am
And if you want to be free, be free

F C G
There's a million ways to be

C G (GC)
You know that there are.

And if you want to sing high, sing high
And if you want out sing low, sing low.
There's a million ways to go,
You know that there are.

C F G C
You can do what you want, the opportunity's on.

C F G C
And if you find a new way, you can do it today.

C F G C
You can make it all true, and you can make it undo,

Am Em Am Em Am
You see, ah ah ah. It's easy, ah ah ah

Em G (GC)
You only need to know.

If you want to say yes, say yes.
And if you want to say no, say no.
There's a million ways to go,
You know that there are.
(chorus)

If you want to be me, be me
And if you want to be you, be you.
There's a million things to do,
You know that there are. (3x fast)
You know that there are. (3x)

Written by Cat Stevens.

LASHANAH HABAH'AH

Em C D G
Bashanah haba'ah neishev al hamirpeset

Am B7 Em
V'nispor tziporim nodedot.

Em C D G
Y'ladim bechoofsha Ye'sachakoo tofeset

Am B7 Em-E7
Bein habayit levein hasadot

Am D
Od tireh, od tireh

G Em
Kamah tov yihyeh

Am B7 Em-E7
Bashanah bashanah haba'ah. (repeat chorus)

Soon the day will arrive when we will be together.
And no longer shall we live in fear.
And the children will smile without wond'ring whether
On that day dark new clouds will appear.

**Wait and see, wait and see
What a world this could be
If we share if we care-you and me. (repeat chorus)**

Some have dreamed some have died to make a bright tomorr
And their vision remains in our hearts.
Now the torch must be passed with hope and not with sorrow
And a promise to make a new start. (Hebrew chorus)

*Next year we will sit on the balcony and count wandering birds.
Children on vacation will play catch between the house and the fields.
This is a peace song written after the Six Day War.*

*Hebrew words written by Ehud Manor.
Music written by Nurit Hirsch.*

SHOWER THE PEOPLE

D A
You can play the game; you can act out the part

Bm G
Though you know it wasn't written for you

D A
But tell me how can you stand there with your broken heart

Bm G
Ashamed of playing the fool?

D A Bm G
One thing can lead to another, it doesn't take any sacrifice

D A
Oh father and mother, sister and brother,

Bm G
If it feels nice, don't think twice, just...

Show the people you love with love,

Em7 A
Show them the way that you feel.

Em7 A
Things are gonna work out fine

F# Bm - B7
**If you only will.
(repeat chorus)**

You can run but you cannot hide
This is widely known
And what you plan to do
With your foolish pride.
When you're all by yourself, alone?
Once you tell somebody the way that you feel
You can feel it beginning to ease
I think it's true what they say
About the squeaky wheel
Always getting the grease.
(chorus, final:) **Things are gonna be much better**

ELEH CHAMDA LIBI

Dm
E-leh cham-da libi
F A7
Chu-sa na v'al na tita-lem

אלה חמדה לבי
חוקה נא ואל נא תתעלם.

Dm Gm A Dm
E-leh cham-da, cham-da libi
Dm Gm A7sus A7 (A7 Dm)
Chu-sa na v'al na tita-lem (repeat chorus)

Gm Dm
E-leh cham-da libi [E-leh cham-da libi]
Gm Dm
Chu-sa na v'al na tita-lem [chu-sa na v'al na tita-(chorus)]

These are the desires of my heart. Have mercy and turn not away from us.

Written by Eliezer Aizman
Chassidic melody

IMAGINE

Imagine there's no heaven, it's easy if you try
No hell below us, above us only sky
Imagine all the people living for today
G C G C (2x) C D --

Imagine there's no countries, it isn't hard to do
Nothin' to kill or die for and no religions too
Imagine all the people living life in peace
Chorus

You may say I'm a dreamer
But I'm not the only one
I hope someday you'll join us
And the whole world will live as one
C D G (4x)

Imagine no possessions, I wonder if you can
No need for greed nor hunger nor folk with
empty hands

Imagine all the people sharing all the world.
Oh IMAGINE & Joan Baez COME FOR THE SHADOWS (c) 1971 Northern Songs Ltd.
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LO YISA GOY

I. Am G
Lo yisa goy el goy cherev
Em Am
Lo yil'm'du od milchama (repeat verse)

II. Am G Em Am Am G Em Am
Shabbat shalom, Shabbat shalom

III. Am G
Don't walk in front of me, I may not follow.
Em Am
Don't walk behind me, I may not lead.
Am G
Just walk beside me and be my friend.
Em Am E7 Am
Together we will walk in the path of Ha-shem.

Nation shall not lift up sword against Nation,
Nor ever again shall they train for war.

Brought to camp by Jonathan Ferris.

DAY BY DAY

Day by day, day by day
Oh, dear Lord three things I pray
To see thee more clearly
Love thee more dearly
Follow thee more nearly
Day by day Cmaj7 Dm7 Cmaj7 Dm7/Fmaj7 Em7 Dmaj7 -
Bm E (2x) Am D/Gmaj7 -
(Later verses: repeat lines 3 & 4) -
- Stephen Schwartz

From his musical GODSPELL. (c) 1973 Hansen Music. All rights reserved.

WHO KNOWS WHERE THE TIME GOES

QUIET: Play in E (Cape up 4 using C chords as via arrangement at 1/2).
Across the morning sky, all the birds are
leaving.

Ah how can they know, it's time for them to go?
Before the winter's f[r]e we'll still be dreamin'.
I do not count the time
Who knows where the time goes? (2x)
C - F - C - F - (2x) Dm Em F - Em - F/FC - - -
Ref: G FC/CF - C - (F - C - F -)
Sad deserted shore, all your fickle friends are
leaving
Ah and yet you know it's time for them to go
But I will still be here I have no thought of
leaving...

And I am not alone while my love is near
And I know it will be so until it's time to go
So count the storms of winter and then the birds
of spring again
I do not fear the time
Who knows how my love grows, who knows where
the time goes?
- Sandy Denny

Here is a lovely
harder guitar
accompaniment.
A2 is as shown &
the other chords
are "barred" in
as F or Fm pattern.
A2 E-A2-E-A2-E-A2-E-A2-A Gm7
Fm Gm A - Gm - A/AE - - -
Ref: D A E/E AE Fm A E - (A2)

Sandy died from a tragic home injury this year. On fairport conven-
tion's UNHALFBREAKING & their CHRONICLES. In JUDY COLLINS SONGBOOK &
on her WHALES & NIGHTINGALES & her RECOLLECTIONS (c) 1971, 1972, 1973
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WITH A LITTLE HELP FROM MY FRIENDS

C Dm
What would you think if I sang out of tune?
G7 C
Would you stand up and walk out on me?
C Dm
Lend me your ears and I'll sing you a song,
G7 C
And I'll try not to sing out of key.
Bb F C
I get by with a little help from my friends,
Bb F C
I get high with a little help from my friends,
Bb F C
Gonna try with a little help from my friends.

What do I do when my love is away?
(Does it worry you to be alone?)
How do I feel at the end of the day?
(Are you sad because you're on your own?) No,
(chorus)

REFRAIN

Am D C G F
Do you need anybody? I need somebody to love.
Am D C G F
Could it be anybody? I want somebody to love.

Would you believe in a love at first sight?
Yes, I'm certain that it happens all the time.
What do you do when you turn out the light?
I can't tell you but I know it's mine. Oh,
(chorus)

(refrain)

I get by with a little help from my friends,
Yes, I get by with a little help from my friends,
With a little help from my friends.

Written by John Lennon and Paul McCartney.

IN MY LIFE

There are places I remember
All my life though some have changed
Some forever not for better
Some have gone and some remain
All these places have their moments
With lovers and friends I still can recall
Some are dead and some are living
In my life, I've loved them all

C Em Am / F Fm C - // Am - D - / F Fm C - //

But of all these friends and lovers
There is no one compares with you
And these memories lose their meaning
When I think of love as something new
I know I'll never lose affection
For people and things that went before
I know I'll often stop and think about them
In my life I love you more

- John Lennon & Paul McCartney

On Beatles RUBBER SOUL. On Judy Collins IN MY LIFE, COLDS, & RECOLLECTIONS. (c) 1965 Northern Songs Ltd. US: Maelen Music Inc., New York, N.Y. All rights reserved.

Those WERE THE DAYS

4
Once upon a time there was a tavern
Where we used to raise a glass or two
Remember how we laughed away the hours
And dreamed of all the great things we would do
Am - / - Dm / Dm Am / B7 E

Chorus

Those were the days my friend, we thought they'd never end

We'd sing and dance forever and a day
We'd live the life we choose, we'd fight and never lose

For we were young and sure to have our way
La, la, la, ...

Those were the days, oh yes, those were the days!

Am Dm / G C / Dm Am / E Am /

TAG: Am Dm / E Am

Then the busy years went rushing by us
We lost our starry notions on the way
If by chance I'd see you in the tavern
We'd smile at one another and we'd say:

Just tonight I stood before the tavern
Nothing seemed the way it used to be
In the glass I saw a strange reflection
Was that lonely person really me?

Thru the door there came familiar laughter
I saw your face and heard you call my name
Oh, my friends, we're older but no wiser
For in our hearts the dreams are still the same.
- Gene Raskin (trans. fr. the Russian)

In GREAT SONGS OF THE SIXTIES. (c) 1968 Essex. All rights reserved.

CIRCLE GAME

Yesterday a child came out to wonder
Caught a dragonfly inside a jar
Fearful when the sky was full of thunder
And tearful at the falling of a star
C F C - / - F G - / C F Em - / F G C -
Chorus (Capo up 2)

And the seasons they go round and round,
the painted ponies go up and down
We're captive on a carousel of time
We can't return we can only look behind from
where we came

And go round and round and round in the circle
game C F C C F C / F - C - / F - Em F / Em F G C -

Then the child moved ten times round the seasons
Skated over ten clear frozen streams
Words like when you're older must appease him
And promises of someday make her dreams

Sixteen springs and sixteen summers gone now
Cartwheels turn to carwheels through the town
And they tell him take your time it won't be
long now

Till you drag your feet to slow the circles down

Years spin by and now the child is 20
Though her dreams have lost some grandeur coming
true

There'll be new dreams maybe better dreams and
plenty

Before the last revolving year is through

- Joni Mitchell

On her LADIES OF THE CANYON & MILES OF AISLES. On I AM & SYLVIA'S GREATEST & On BEST OF BUFFY SAINT-MARIE. (c) 1966 Siquomb.

PITCHU LI - Ps. 118; music: Shlomo Carlebach

5
5

Pitchu li
Sha'arei tzedek
Avo vam, odeh Yah.

פתחו לי שערי צדק
אבא-בם, אודה יה.

Open for me the gates of righteousness; I will enter them and give thanks to the Lord.

Me-ko-rei-nu me-cha-yei-nu, chaneinu va-a-neinu,

AVINU MALKEINU

I-mei-nu ra-cha-mei-nu, cha-nei-nu va-a-nei-nu.

Avinu malkeinu, chaneinu va'aneinu,
Avinu malkeinu, chaneinu va'aneinu,
Ki ein banu mia'asim.

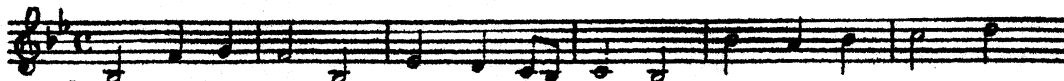
Our parent, our royalty,
Find favor with us and answer us,
For we lack righteous deeds.

Asei imanu, tzedaka vachessed,
Asei imanu tzedakah vachessed,
Vehoshi'einu.

Favor us justly and with mercy
And save us.

5

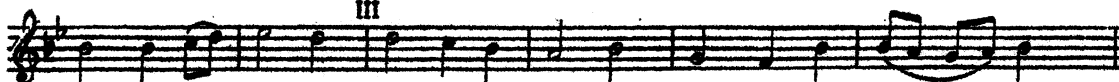
HAVA NASHIRA - COME LET US SING



① Ha - va na - shi - ra shir Ha - l' - lu - ya ② ha - va na - shi - ra
Come let us sing now a song. Come let us sing now

Come let us sing now,
A song, Halleluyah.

Hava nashira,
Shir Halleluyah



shir Ha - l' - lu - ya ③ ha - va na - shi - ra shir Ha - l' - lu - ya
a song Come let us sing now a song

THIS LITTLE LIGHT OF MINE - HINEI MA TOV

1. This little light of mine, I'm gonna let it shine (3x), let it shine, let it shine, let it shine.
2. Everywhere I go.....
3. All in one home.....
4. Hinei ma tov, uma na'im (3x) shevet achim gam yachad.
(How good and pleasant it is for brothers and sisters to sit (and sing!) as one)
5. All through the night....
7. Building a new world
6. For the poor and hungry folk
8. Ain't nobody gonna whoof it out....

KAVEI (Psalm 27)

Kavei el Hashem, chazak v ametz libecha,
Vekavei el Hashem.

{ 2x

Hope in God, and be strong.

Kavei el Hashem (echo), kavei el Hashem (echo) } 2x
Chazak v ametz libecha, vekavei el Hashem.

קנה אל-יהוה חזק ואמץ לבך
קנה אל-יהוה:

V'TAHEIR LIBEINU

Sabeinu (3x) mituvecha
Sabeinu (3x) mituvecha,
Vesamach nafsheinu bishu'atecha,
V'taheir libeinu (3x) le'avdecha be'emet.
V'taheir libeinu (3x) le'avdecha be'emet.
La la la..

Satisfy us with your goodness and gladden us
with your help. Purify our hearts to serve
You in truth.

שבענו מטובך ושמח נפשנו בישועתך
נסתר לבנו לעבדך באמת
והנחילנו ה' אלקינו באהבה וברצון
שבת קדשך.

5

TODAY

Chorus

Today while the blossoms still cling to the vine
I'll taste your strawberries and drink your sweet wine

A million tomorrows will all pass away
Ere I forget all the joy that is mine today
C Am F G (2x) C C7 F Fm / C Am Dm G - C -

I'll be a dandy and I'll be a rover
You'll know who I am by the song that I sing
I'll feast at your table & sleep in your clover
Who cares what tomorrow shall bring
C Am F G (3x) F G C G

I can't be contented with yesterday's glories
I can't live on promises winter to spring
For now is my moment, today is my story
I'll laugh and I'll cry and I'll sing.

In AN EVENING WITH JOHN DENVER. Recorded by New Christy Minstrels.
(c) 1964 Hiller Music. All rights reserved.

TO MY OLD BROWN EARTH

To my old brown earth and to my old blue sky
I'll now give these last few molecules of "I"
And you who sing and you who stand nearby
I do charge you not to cry
Guard well our human chain, watch
well you keep it strong
As long as sun will shine
And this our home keep pure and sweet and green
For now I'm yours and you are also mine
D G D G D / G A G A D / D G D G D / G D Bm -
Fm G A Fm G A / G Em A - / D G D G D / G Em - A D -

(D may be played in place of Fm) - Pete Seeger

He wrote this because he was asked to sing at funerals and never felt he had quite the right song to sing. I think Seeger's point is "don't feel sorry for me." But as those who go on living we may well need to take time to grieve--for our sake and not the dead's. In his BELLS OF RHYMNEY & SINGOUT REPRINTS '70. (c) 1964 Stormking Music, Inc. All rights reserved. Used by permission.

HEVENU SHALOM ALECHEM

Hevenu shalom alechem (3x)
Hevenu shalom, shalom, shalom alechem

Dm --- / Gm --- / A - Dm - / A - Dm

A song of greeting or farewell - often sung rousingly at weddings & other celebrations.

HINEH MATOV

Hineh matov u'mana'yim, shevet achim gam yachad

Hebrew: Behold how good & pleasant it is for brothers & sisters to dwell together.

MI HA'ISH

Mi ha'ish hechafeits chayim,
Oheiv yamim, lirot tov?

Netzor leshonecha meira,
Usefatecha midabeir mirma;
Sur me'ira va'asei tov,
Bakeish shalom verodfei hu.

Who among you loves life, and longs to enjoy good for many days? Then guard your tongue from evil, and your lips from deceitful speech; turn away from evil, and do good; seek peace and pursue it.

WADE IN THE WATER

Wade in the water (2x) children
Wade... God's gonna trouble the water
Am - / Am Am Em / Am - / - EAm

Who are those children there dressed in red?
God's gonna trouble the waters
Must be the children that Moses led / God's...
Am - / - EAm //

White/must be the people gettin ready to fight
Blue/must be the people gonna see this thru
Green/bout the finest movers I ever seen

In 1004 FOLKSONGS.

HELP!

Help-I need somebody
Help-Not just anybody
Help-You know I need someone to
Help! - A - / F - / D - / G -

When I was younger, so much younger than today
I never needed anybody's help in any way
And now those days are gone, I'm not so self assured
Now I find I've changed my mind; I've opened up the door. G - Bm - / Em - C F G //

Chorus

Help me if you can, I'm feelin' down -
And I do appreciate your bein' round -
Help me get my feet back on the ground -
Won't you please, please help me!
Am --- / F --- / D --- / G F G -

And now my life has changed in oh so many ways
My independence seems to vanish in the haze
But every now and then I feel so insecure
I know that I will lead the life I've never done before. - John Lennon & Paul McCartney

On Beatles' HELP. (c) 1965 Northern Songs Ltd. US: Madison Music Co. All rights reserved.

TIME IT WAS (Bookends)

Time it was and what a time it was
It was... (pause) -
A time of innocence -
A time of confidences -
Dm7 - / C - //

Long ago... It must be
I have a photograph -
Preserve your memories -
They're all that's left you. - Paul Simon

In SONGS OF PAUL SIMON. On Simon & Garfunkel's BOOKENDS. (c) 1968 by author. All rights reserved.

מי האיש החפץ חיים, אוהב ימים לראות טוב?
נצור לשונה מע, ושפתיה מדבר מרמה
סור מע וענה טוב, בקש שלום ורדפהו.

LET THERE BE PEACE ON EARTH

Let there be peace on Earth C Am Dm G
 And let it begin with me C Em Dm G
 Let there be peace on earth C - B7 -
 The peace that was meant to be Em B7 G7 -
 With so much to live for Am - Em -
 So much that we can be F G C -
 Let us walk with each other Am D G -
 In perfect harmony Am D G -

Let peace begin with me *Last 4 lines of 2nd verse*
 Let this be the moment now C - Caug - / F - D -
 With every step I take C E7 F C / F G C -
 Let this be my solemn vow Caug
 To take each moment and live each moment
 In peace eternally
 Let there be peace on earth
 And let it begin with me. - by Miller + Jill Jackson
 In SONGS OF THE SPIRIT & BEST OF POPULAR SONGS (c) 1955 authors (c) 1966
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TURN AROUND

Where are you goin my little one, little one?
 Where are you goin my darlin my own?
 Turn around and you're two, turn around and
 you're four
 Turn around and you're a young one goin out of
 the door
 Turn around (3x) and you're a young one...
 C Em F G (2x) C Fm / C Dm G C
 Refrain C - C7 - F Em G C

Where are you goin my little one, little one?
 Little blue jeans and 'jama tops where have
 you gone?
 Turn around and you're tiny, turn around and
 you're grown
 Turn around and your all grownup with babes
 of your own... - Malvina Reynolds

I saw Malvina alive and full of energy in Chicago last spring and then
 a few months later I suddenly was tragically "turned around." In her
 SONGBOOK & ON MALVINA. In SING OUT REPRINTS #5. On Seeger's WORLD OF
 P. SEEGER. (c) 1988 + 1989 Cinea Music Publishing Corp. All rights
 reserved.

KOL HAN'SHAMA

Kol han'shama, tehaleil Ya
 Halleluya

כל הנשמה תהלל יה.
 הללדָה.

"Every living soul will
 praise God." Ps. 150

MI SHEBEIRACH - Debbie Friedman

מי שִׁבְּרַךְ אֲבוֹתֵינוּ
 מְקוֹר הַבְּרָכָה לְאֲמוֹתֵינוּ
 מי שִׁבְּרַךְ אֲמוֹתֵינוּ
 מְקוֹר הַבְּרָכָה לְאֲבוֹתֵינוּ

Mi she-bei-rach a-vo-tei-nu
 M'kor ha-bra-cha l'i-mo-tei-nu
 May the source of strength
 Who blessed the ones before us
 Help us find the courage
 To make our lives a blessing
 And let us say, Amen

Kum Ba Yah #139

Kum Ba Yah my Lord, Kum Ba Yah (3x)
 Oh Lord Kum Ba Yah.

Someone's crying Lord...
 Someone's singin' Lord...
 Someone's prayin' Lord...
 Someone needs you Lord...

Mi she-bei-rach i-mo-tei-nu
 M'kor ha-bra-cha l'a-vo-tei-nu
 Bless those in need of healing
 With r'fu-a sh'lei-ma
 The renewal of body
 The renewal of spirit
 And let us say, Amen

KOL HA-OLAM - Reb Nachman of Bratzlav (lyrics), Baruch Chait (music)

Kol ha-o-lam ku-lo
 geh-sheer tzar m'od (3x)
 Kol ha-o-lam ku-lo
 geh-sheer tzar m'od (2x)

V'ha-i-kar v'ha-i-kar,
 lo l'fa-cheid, lo l'fa-cheid klal

The whole wide world
 is a very narrow bridge.
 But the main thing to recall
 is not to have any fear at all

THE TIMES THEY ARE A-CHANGIN'

Come gather round people wherever you roam
And admit that the waters around you have grown
And accept it that soon you'll be drenched to
the bone

If your time to you is worth savin'
Then you better start swimmin or you'll sink
like a stone

For the times they are a-changing.
G Em C G - / G Em C D / G Em C G -
G Em D - / - - - - / G - D G -

Come writers and critics who prophecy with
your pens
And keep you eyes wide, the chance won't come
again, .

And don't speak too soon for the wheel's still
in spin,

And there's no tellin who that it's namin
For the loser now may be later to win
For the times they are a-changin.

Come senators, congressmen, please heed the
call

Don't stand in the doorways don't block up
the hall

For those who get hurt will be those who have
stalled

There's a battle outside and it's ragin,
It'll soon shake your windows and rattle your
walls....

Come mothers and fathers throughout the land
And don't criticize what you don't understand
Your sons and your daughters are beyond your
command

Your old road is rapidly agin'
Please get out the new one if you can't lend
a hand....

The line it is drawn the curse it is cast
The slow one now will later be fast
As the present now will later be past
The order is rapidly fadin
And the first one now will later be last...
- Bob Dylan

On his TIMES THEY ARE... & in his SONGBOOK. In the PETER, PAUL & MARY SONGBOOK & on their CONCERT. On Simon & Garfunkel's WED. MORNING SAM. (c) 1963 M. Witmark & Sons. All rights reserved.

WE CAN MAKE THE CHANGES

We can make the changes if we want
We can make the changes if we try
Everything we want to see
We can make reality
We can make the changes and we will
G - - - / - - G7 - / C Cdim / Dm DmE

Chorus G - G7 -
We will, we will, we will
Take heart all those in the struggle
Our lives are where it begins
So celebrate through the hard times
'Cause we will win.
G7 - - - / - - C - / G7 - C - / (2x) / E -

We can make the difference if we want
. . . if we try.
Our numbers may be very small,
We can grow and become all.
We can make....

We can make the new world if we want....
All we do is make it show
And the old world's got to go... - R.J. Hoffman
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BLACKBIRD

Blackbird singing in the dead of night
Take these broken wings and learn to fly
All your life
You were only waiting for this moment to arise.
GA^m G - - / Am⁷ B⁷ Em - / GA⁷ Am C⁷ / G A⁷ AmD G

Blackbird singing in the dead of night
Take these sunken eyes and learn to see
All your life
You were only waiting for this moment to be free

(bridge)
Blackbird fly, Blackbird fly.
Into the light of the dark black night
F C Bb C F C Bb A⁷ / D⁷ G

- John Lennon & Paul McCartney

On their WHITE ALBUM. (c) 1968 Northern Songs Ltd. US: MacLen Music Inc. All rights reserved.

TURN, TURN, TURN

Chorus
To everything turn, turn turn
There is a season turn, turn, turn
And a time for ev'ry purpose under heaven
C - F Em Dm / - C F Em Dm / - Em - F G C - -

A time to be born, a time to die
A time to plant, a time to reap
A time to kill, a time to heal
A time to laugh, a time to weep
G - C - (3x) / C F G C - -

A time to build up... to break down
. . . to dance, . . . mourn.
. . . cast away stones
A time to gather - stones together.
. . . of war, . . . of peace
. . . love. . . hate
. . . you may embrace
. . . to refrain - from embracing.
. . . to gain, . . . lose
. . . mend, . . . sew
. . . love, . . . hate
. . . peace, I swear, it's not too late.
- Pete Seeger

Words are from the Book of Ecclesiastes (3:1-8). In BELLS OF RHYMNEY & on his BITTER AND THE SWEET & GREATEST HITS. On Judy Collins' #3 & RECOLLECTIONS. In SINGOUT REPRINTS #9 & GREAT SONGS OF 60's 740 (c) 1962 Melody Trails, Inc, New York NY. Used by permission.

THIS LITTLE LIGHT

This little light of mine - I'm gonna
let it shine, (3x)
Let it shine, let it shine, let it shine.
D - - - / G - - D / - - - Bm / DA DG D

Everywhere that I may go...
Right there on the job...
(bridge)
The light that shines is the light of love
Lights the darkness from above,
It shines on me and it shines on you,
Show what the power of love can do.
I'm gonna shine my light both far and near,
I'm gonna shine my light both bright and clear,
Where there's a dark corner in this land,
I'm gonna let my little light shine! (cont'd ->)
D - / G - / D - / E A / D - / G⁷ - / D B / EA D

I've been lately thinkin' about my life's time
 All the things I've done and how it's been
 And I can't help believin' in my own mind
 I know I'm gonna hate to see it end
 I've seen a lot of sunshine
 Slept out in the rain
 Spent a night or two all on my own
 I've known my lady's pleasures
 Had myself some friends
 Spent a time or two in my own home
 I have to say it now
 It's been a good life all in all
 It's really fine to have the chance to hang around
 And lie there by the fire
 And watch the evening tire
 While all my friends and my old lady
 Sit and pass ~~the time around~~ *The time away*

Chorus

And talk of poems
 And prayers and promises
 And things that we believe in
 How sweet it is to love someone
 How right it is to care
 How long it's been since yesterday
 What about tomorrow
 And what about our dreams
 And all the memories we share

The days they pass so quickly now
 The nights are seldom long
 Time around me whispers when it's cold
 The changes somehow frighten me
 Still I have to smile
 It turns me on to think of growing old
 For tho' my life's been good to me
 There's still so much to do
 So many things my mind has never known
 I'd like to raise a family
 I'd like to sail away
 And dance across the mountains on the moon

Chorus

Poems, Prayers and Promises

IF I HAD A HAMMER

*CEm FG (3x) F G/C FG Am
FG C FG/CF CG CEm FG*

If I had a hammer, I'd hammer in the morning
I'd hammer in the evening, all over this land
I'd hammer out danger, I'd hammer out a warning
I'd hammer out love betw my bros. & my sisters
All over this land

If I had a bell, I'd ring it in the morning...
If I had a song...

Well I've got a hammer & I've got a bell
And I've got a song to sing all over this land
It's the hammer of justice Its the bell of freedom

It's a song about love betw...
- Pete Seeger + Lee Hays
In AMERICA'S FAVORITE BALLADS & TRAVELLIN ON WITH THE HEAVENS. On
WORLD OF P. SEEGER & on several Peter, Paul and Mary. TRC (c) 1970, 1968
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ANI V'ATAH

Am Dm E7 Am
Ani v'atah n'sha-neh et ha-olam.
Am Dm E7 Am G C
Ani v'atah az yavo-u k'var kulam

אני ואמה נשנה את העולם,
אני ואמה אז יבואו כבר כלם,

C G
Am'ru et zeh kodem
C E7
L'fanai zeh lo mi-sha-neh.
Am Dm E7 Am
Ani v'atah n'sha-neh et ha-olam.

אמרנו את זה קודם,
לפני, לא משנה,
אני ואמה נשנה את העולם,

Ani v'atah n'na-seh me-hat-chalah.
Yih'yeh lanu ra ayn davar zeh lo norah
(chorus)

אני ואמה ננסה מהתחלה,
יהיה לנו רע אין דבר זה לא נורא

*You and I will change the world, you and I, then all will join with us.
Though it's been said before, you and I can change the world.
You and I will start from the beginning, it will be difficult, but don't worry,
you and I can change the world.*

Written by Arik Einstein.
Music written by Mikki Gavrielov.



MOONSHADOW

Chorus
O I'm bein followed by a moonshadow,
Moonshadow, moonshadow
Leapin and a hoppin like a moonshadow/ moon...
C - /FG C /C - /FG C

And if I ever lose my hands
Lose my plough, lose my lands
Yes, if I ever lose my hands
Oh if-- I won't have to work no more
FC FC/FC FG/FC FC/FDm CAm DmG C

And if I ever lose my eyes
All my colors all run dry
Yes if I ever lose my eyes
Oh if-- I won't have to cry no more



And if I ever lose my legs
I won't moan & I won't beg
Yes if... I won't have to walk no more

...lose my mouth, all my teeth north & south
...I won't have to talk (pause)

(bridge) D G (4x)
Did it take long to find me?
I asked the faithful light
Yes, did it take long to find me
And are you goin to stay the night?

- Cat Stevens
On his TEA FOR TILLERMAN & GREATEST HITS. In his SONGBOOK. (c) 1970 + 1971
Freshwater Music Ltd. London. DS: Irving Music Inc. (BMI). International
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SING A SONG

Sing, sing a song
Sing it loud, sing it strong
Sing your good times and bad
Sing your happys and sads
G C / G F / C G / Em C // G C / G A /
G#m CA/AmD G // G Am / etc.
Sing, sing a song
Make it last your whole life long
Don't worry if it's not good enough for
somebody's perfect ear,
Just sing, sing a song!

La, lala lala la... *- new words to a song by Joe Raposo*
Orig. (c) 1971 + 1972 Jonico Music Inc. All rights reserved
In CARPENTERS' GOLD (Triangle Music Corp)

UFROS ALEINU - Aryeh Hirschfeld (Ad. from the evening Hashkiveinu)

(11)

UFROS ALEINU SUKAT SHALOM
 SPREAD OVER US WINGS OF PEACE, SHALOM
 DRAW WATER IN JOY FROM THE LIVING WELL
 MAYIM CHAYIM, WATERS OF PEACE, SHALOM

3 OD YAVO SHALOM ALEINU (from "Sheva")

עוד יבוא שלום עלינו	Od ya-vo shalom aleinu (3)	Peace will yet come upon us.
ועל כולם	V'al kulam,	And upon all.
שלום	Salam, aleinu v'al ku-lam,	Peace upon us and upon all.
עלינו ועל כל העולם	Salam, salam.	Peace, Peace.
שלום, שלום		

SLIP SLIDING AWAY · by Paul Simon

Chorus(2x) Slip sliding away, slip sliding away
You know the nearer your destination, the more you slip sliding away

Whoah and I know a man, he came from my hometown
He wore his passion for his woman like a thorny crown
He said Dolores, I live in fear
My love for you's so overpowering, I'm afraid that I will disappear
{chorus}

I know a woman, (who) became a wife
These are the very words she uses to describe her life
She said a good day ain't got no rain
She said a bad day is when I lie in the bed
And I think of things that might have been
{chorus}

And I know a father who had a son
He longed to tell him all the reasons for the things he'd done
He came a long way just to explain
He kissed his boy as he lay sleeping
Then he turned around and he headed home again
{chorus}

Whoah God only knows, God makes his plan
The information's unavailable to the mortal man
We're workin' our jobs, collect our pay
Believe we're gliding down the highway, when in fact we're slip sliding away



Old Friends

Old friends, old friends
Sat on their park bench like bookends
A newspaper blown thru the grass
Falls on the round toes, on the high shoes / Of the old friends
Fmaj7 Cmaj7 (2x) / Dm7 G C Am / Dm7 - G -
Am - Cmaj7 - / F Am7 (Fmaj7 Cmaj7)
Old friends / Winter companions, the old men
Lost in their overcoats, waiting for the sunset
The sounds of the city sifting thru trees
Settle like dust on the shoulders / Of the old friends
Fmaj7 Cmaj7 / Dm7 G Fmaj7 Em7 / Dm7 G C Am
Dm7 G Em7 Am / Am G - / Am7 - - -
(bridge) Can you imagine us years from today
Sharing a park bench quietly?
How terribly strange to be 70

Dm7 G Cmaj7 - / F Fm C - / Dm7 G Am -
Old friends / Memory brushes the same years
Silently sharing the same fear
Fmaj7 Cmaj7 / Dm7 G Fmaj7 Em7 / " /
- Paul Simon

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On his & Garfunkel's "Bookends" & "Gr 13" & on Richie Havens "On Stage"

Eil na r'fa na la. :לֹא רָפָא נָא לָהּ:

And Moses cried, "Heal Miriam.
Heal Miriam, this I pray."

God, please heal her.

Dona Dona

12

On a wagon bound for market
Lies a calf with a mournful eye
High above him, there's a swallow
Flying freely thru the sky
Am E Am E / Am Dm Am E
/ " / Am Dm Am E Am
How the winds are laughing
They laugh with all their might
Laugh & laugh the whole day thru
And half the summer's night (dona dona)
Dona dona dona dona, dona dona doe (2x)
G - C - / G - C Am / E - Am -
E - Am - G - C E / - - Am - Dm E Am -
"Stop complaining!" says the farmer
"Who told you a calf to be?
Why don't you have wings to fly with
Like that swallow, proud & free?"

Calves are easily bound & slaughtered
Never knowing the reason why
But whoever treasures freedom
Like the swallow will learn to fly

Oyfin furl ligt a kelbl
Ligt gebundn mit a shtrik
Hoykh in himl flit a shvelbl
Freyt zikh dreyt zikh hin un tzurik

Lakht der vint in korn, lakht un lakht un lakht
Lakht er op a tog a gantzn, un a halbe nakht
Hey, dona, dona, dona... dona da

Shrayt dos kelbl, zogt der poyer
Verzhe heyst dikh zayn a kalb?
Volst gekent dokh zayn a foygl
Volst gekent dokh zayn a shvalb

Bidne kelber tut men bindn
Un men shlept zey un men shekht
Ver s'hot fligl, flit aroyftzu
Iz bay keynem nit kayn k'nekht

- Yiddish: Aaron Zeitlin Eng: Arthur Keves & Teddl Schwartz
- m: Sholem Secunda

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by permission of CPP Belwin Inc. - Orig written in Yiddish for the show Esterke
in 1940. The song was banned in South Korea at one point as "leftist" &
"violence-producing". In Keves & Schwartz Tumbalalaka. On "Joan Baez"
(Vang) & in her SB, Donovan "Best of" & "Pye History of Pop" & on "Hava
Nagila Festival-El Al" (Tara).



AND THEY WILL COME (from Isalah 56:7) - R. Aryeh Hirschfeld

And they will come to my holy mountain, } (2x)
And rejoice in my house of prayer. }
My house (my house) will be (will be) } (2x)
A house of prayer for all people }



Yesterday

Yesterday, all my troubles seemed so far away
Now it looks as though they're here to stay
O I believe in yesterday

C - B7 E Am - / F G C - / Am D F C

Suddenly, I'm not half the man I used to be
There's a shadow hanging over me
O yesterday came suddenly

(bridge) Why she had to go I don't know, she wouldn't say
I said something wrong, now I long for yesterday

Bm E Am G F Am G - C - / /

Yesterday, love was such an easy game to play
Now I need a place to hide away
O I believe in yesterday

- John Lennon & Paul McCartney

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rights reserved. Used by permission. - On Beatles "Yesterday & Today"
"Help" (Brit. version), "Love Songs" & "1962-66". Roger Williams "Golden
Hit" & Andy Williams "Shadow of Your Smile". In Readers Dig Festival of Pop
S & Club Dms Etk B

Rhymes and Reasons

So you speak to me of sadness & the coming of the winter
Fear that is within you now that seems to never end
And the dreams that have escaped you & a hope that you've
forgotten

And you tell me that you need me now & you want to be my friend
And you wonder where we're going where's the rhyme &
where's the reason

And it's you cannot accept it is here we must begin
To seek the wisdom of the children

And the graceful way of flowers in the wind
CGFC/Am CFG / 1st / Am CG -
F - CG / Am CG - / Dm --- / CFG -

For the children & the flowers are my sisters & my brothers
Their laughter & their loveliness would clear a cloudy day
Like the music of the mountains & the colors of the rainbow
They're a promise of the future & a blessing for today

CGFC/Am CFG / 1st / Am CG C

Tho' the cities start to crumble & the towers fall around us
The sun is slowly fading & it's colder than the sea
It is written from the desert to the mountains they shall lead us
By the hand & by the heart & they will comfort you & me
In their innocence & trusting they will teach us to be free
(instrumental)

For the children &... / ...clear a cloudy day
And the song that I am singing is a prayer to non-believers
Come & stand beside us, we can find a better way

- John Denver

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The Boxer

I am just a poor boy tho' my story's seldom told
I have squandered my resistance
For a pocketful of mumbles, such are promises
All lies in jest, still a man hears what he wants to hear
And disregards the rest
Ooh la la la...

G -- Em/D / --- G - / EmDC / - G/D - G -

When I left my home & my family I was no more than a boy
In the company of strangers
In the quiet of a railway station running scared
Laying low seeking out the poorer quarters
Where the ragged people go
Looking for the places only they would know

(bridge) Lie la lie...

Em - D - (2x) G -

Asking only workman's wages I come looking for a job
But I get no offers
Just a come-on from the ^{girls} ~~shores~~ on Second Avenue
I do declare there were times when I was so lonesome
I took some comfort there / Ooh la la...

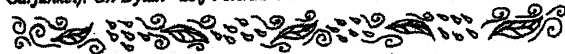
Then I'm laying out my winter clothes & wishing I was gone
Going home
Where the New York City winters aren't bleeding me
Leading me - going home *this line:* Em - D --- G -

In the clearing stands a boxer & a fighter by his trade
And he carries the reminders
Of every glove that laid him down or cut him til he cried out
In his anger & his shame, I am leaving, I am leaving
But the fighter still remains / Ooh la la... (to bridge)

G -- Em/D / --- G - / - EmDC / - G/D - G -

- Paul Simon

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13

We Can Work It Out

Try to see it my way
Do I have to keep on talking til I can't go on
While you see it your way
Run the risk of knowing that our love may soon be gone
We can work it out, we can work it out

G -- / DFG / --- / DFC // - GCD

Think of what you're saying
You can get it wrong & still you think that it's all right
Think of what I'm saying
We can work it out & get it straight or say goodnight / We...

(bridge) Life is very short & there's no time

For fussing & fighting my friend
I have always thought that it's a crime
So I will ask you once again

Em --- C - B₇ / - Em --- //

Try to see it my way
Only time will tell if I am right or I am wrong
While you see it your way
There's a chance that we might fall apart before too long...

- John Lennon & Paul McCartney

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Ha-shi-vei-nu, ha-shi-vei-nu, A-do-nai ei-le-cha,
ve-na-shu-vah, ve-na-shu-vah.
Cha-deish cha-deish ya-mei-nu ke-ke-dem. (2x)

וְשִׁבְנוּ יְיָ אֱלֹהֵינוּ
וְשָׁוְבָה.

(May we turn back to you God in our time of need; וְדַשׁ יְמִינוּ בְּקָרְבְּךָ.
Give us renewal in our lives.)

Nowhere Man

He's a real Nowhere Man sitting in his Nowhere Land
Making all his nowhere plans for nobody
Doesn't have a point of view, knows not where he's going to
Isn't he a bit like you & me?

CGFC / F Fm C - //

(bridge)

Nowhere Man, please listen, you don't know what you're missing
Nowhere Man, the world is at your command

Em F Em F / Em F - G

He's as blind as he can be, just sees what he wants to see
Nowhere Man can you see me at all? / Doesn't have...

(bridge 2)

Nowhere Man, don't worry, take your time, don't hurry
Leave it all til somebody else lends you a hand

- John Lennon & Paul McCartney

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ACHAT SHA'ALTI (Psalm 27:4)

A-chat sha-al-ti mei-eit ha-Shem o-ta a-va-keish. (2x)
Shiv-ti, b'veit ha-Shem, kol ye-mei cha-yai.
La-cha-zot b'no-am, b'no-am haShem, (2x)
Ul'va-keir b'hei-cha-lo.

אָחַת שְׂאֲלַתִּי מֵאֵת ה' אוֹתָהּ אֲבַקֵּשׁ
שִׁבְתִּי בְּבֵית ה' כָּל יְמֵי חַיִּי
לְחֻזּוֹת בְּנֹעַם ה' וּלְבַקֵּר בְּהֵיכָלוֹ

"One thing I ask of Adonai, only that do I seek: to live in the house of Adonai all the days of my life, to gaze upon the beauty of Adonai and to frequent the temple of Adonai

Avinu Malkeinu, Imeinu Rachameinu, Mekoreinu Mechayeinu

A-vi-nu mal-kei-nu, cha-nei-nu va-a-nei-nu,
A-vi-nu mal-kei-nu, cha-nei-nu va-a-nei-nu,
Ki ein ba-nu ma-a-sim.
A-sei i-ma-nu, tze-da-ka va-che-sed
A-sei i-ma-nu, tze-da-ka va-che-sed
Ve-ho-shi-ei-nu.

I-mei-nu ra-cha-mei-nu, cha-nei-nu va-a-nei-nu,
I-mei-nu ra-cha-mei-nu, cha-nei-nu va-a-nei-nu,
Ki ein ba-nu ma-a-sim.
A-si i-ma-nu, tze-da-ka va-che-sed
A-si i-ma-nu, tze-da-ka va-che-sed
Ve-to-shi-ei-nu.

Me-ko-rei-nu me-cha-yei-nu, cha-nei-nu va-a-nei-nu,
Me-ko-rei-nu me-cha-yei-nu, cha-nei-nu va-a-nei-nu,
Ki ein ba-nu ma-a-sim.
A-sei i-ma-nu, tze-da-ka va-che-sed
A-sei i-ma-nu, tze-da-ka va-che-sed
Ve-to-shi-ei-nu.

Avinu - Our Father, Parent.
Malkeinu - Our King, Sovereign.

Imeinu - Our Mother, Parent.
Rachameinu - Our Compassionate One (Rechem = Womb) - Nurturing.

Mekoreinu - Our Source.
Mechayeinu - Our (Spark) of Life.

John Denver – I Want To Live

There are children raised in sorrow
On a scorched and barren plain
There are children raised beneath the golden sun
There are children of the water
And children of the sand
And they cry out through the universe
Their voices raised as one

I want to live I want to grow
I want to see I want to know
I want to share what I can give
I want to be I want to live

Have you gazed out on the ocean
Seen the breaching of a whale?
Have you watched the dolphins frolic in the foam?
Have you heard the song the humpback hears five hundred miles away
Telling tales of ancient history of passages and home?

I want to live I want to grow
I want to see I want to know
I want to share what I can give
I want to be I want to live

For the worker and the warrior the lover and the liar
For the native and the wanderer in kind
For the maker and the user and the mother and her son
I am looking for my family and all of you are mine

We are standing all together
Face to face and arm in arm
We are standing on the threshold of a dream
No more hunger no more killing
No more wasting life away
It is simply an idea
And I know it's time has come

I want to live I want to grow
I want to see I want to know
I want to share what I can give
I want to be I want to live

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Forever by NekuJak

I once had me a girl,
she was the prettiest soul I'd ever known,
even though she claimed, she would never do me no harm,
she let me go, and I was on my own,
but I still dream of her,
she's waiting for me when I close my eyes,
and her face comes back to me, like a mystic star,
and stays until the morning when I rise, but...

I can't live like this forever, time is going to catch me, and
I'll just have to move on down the road

I once had me a wish,
wished that I could save the whole world,
but I soon began to see that a man's got his own wounds to heal
so I turned and walked away without a word, but
I still hope and pray,
that someone's going to show us a way out,
I bow my head in sorrow, and wait for the answer to appear
waiting for someone to tell me what it's all about, but...

I can't live like this forever, time is going to catch me, and
I'll just have to move on down the road

I once saw a man,
whose eyes were shadows on a wall,
even though he claimed to love his fellow brothers
deep inside, he had no soul at all,
he's out there in the city,
in the buildings tall and wide,
and he just looks out for the one he calls himself,
but you and I can see he's got no place to hide, but...

He can't live like this forever, time is going to catch him, and
he'll just have to move on down the road

you can see your life before you
if you search deep inside yourself,
instead of looking back and glorifying your past,
and spending time with memories on a shelf, and...

You can't live like this forever, time is going to catch you, and
you'll just have to move on down the road

Yom Teruah, a Day of Shouting by Jeff Haas © 2019 *Produced by Nekujak*

Yom Teruah, a day of shouting unto G-d {x4}

Please remember us.	We have gone astray.	We are ready to return.
Please remember us.	We have lost our way.	It's for you that we yearn.

The bow is drawn.	The archer aims.
The arrow flies	to hit it's mark.
We will return.	The time is right.
Never too late	for a brand new start.

Yom Teruah, a day of shouting unto G-d {x2}

Please remember us.	On this holy day,	We are shouting out our concern.
Please remember us.	Skies are turning grey.	Please don't leave us here to
churn.		

Please turn to us	as we turn to you.
Show us how	to be a Jew.
Please turn to us	as we turn to you.
Guide us how	to be a Jew.

Yom Teruah, a day of shouting unto G-d {x2}

Please remember us.	We have lost our way.	We have just begun to learn.
Please remember us.	We have gone astray.	We are ready to return.

Into the wind,	the ship has turned.
The sail swells,	changing course.
We all turn,	and return,
to the one	Eternal Source.

Yom Teruah, a day of shouting unto G-d {x8}